

## **BARBICAN CENTRE BOARD**

**Wednesday, 25 July 2012**

**Minutes of the meeting of the Barbican Centre Board held at the Guildhall EC2 at 10.30am**

### **Present**

#### **Members:**

Deputy Catherine McGuinness (Chairman)	Christopher Purvis (Ex-Officio Member)
John Tomlinson (Deputy Chairman)	Deputy Richard Regan
Alderman David Graves (Ex-Officio Member)	Sue Robertson
Tom Hoffman	Keith Salway
Vivienne Littlechild	John Scott (Ex-Officio Member)
Jeremy Mayhew	Deputy Dr Giles Shilson
Cllr Guy Nicholson	Jeremy Simons

#### **Officers:**

Matthew Pitt	- Town Clerk's Department
Mathew Lawrence	- Town Clerk's Department
Andrew Wild	- City Surveyors
David Pearson	- Director of Culture, Heritage and Libraries
Sir Nicholas Kenyon	- Managing Director, Barbican Centre
Sandeep Dwesar	- Barbican Centre
Peter Martin	- Barbican Centre
Louise Jeffreys	- Barbican Centre
Sean Gregory	- Barbican Centre
Leonora Thomson	- Barbican Centre

### **1. APOLOGIES**

Apologies for absence were received from Roly Keating and Brian McMaster.

### **2. DECLARATIONS OF INTEREST**

#### **Standing Declarations: -**

Deputy Catherine McGuinness declared a personal interest as a Trustee of the Guildhall School Development Fund, and as Chair of Governors of the City Academy, Hackney, which benefits from work with the Creative Learning Department.

Councillor Guy Nicholson declared a personal interest as a Regional Council Member for London Arts Council England, a Board observer to Hackney Empire Ltd and a Non-Executive Director of CREATE Ltd.

Christopher Purvis declared a personal interest as the (unpaid) Chairman of the trustees of the Academy of Ancient Music, one of the associate ensembles which, in the 2010-11 season, had an engagement at the Barbican Hall and had engagements planned for the future.

John Scott and Tom Hoffman both declared an interest as members of the Board of Governors of the Museum of London and the City Arts Trust.

Jeremy Mayhew also declared an interest as a member of the City of the City Arts Trust.

### 3. **MINUTES**

**RESOLVED:** That: -

- i) the minutes of the previous Board meeting be approved subject to the following amendments being made:-

John Scott and Alderman David Graves were both present on 30 May 2012 and apologies had been received from Deputy Richard Regan.

N.B It was noted that as the Development Sub Committee was now dormant, Christopher Purvis would need to be appointed as a trustee of the Barbican Centre Trust in his own right rather than ex officio as chairman of that sub committee. This required no change to the constitution of the Board or Trust.

- ii) the Minutes of the Risk Committee of the Barbican Centre Board held on 21 May 2012 be noted; and

N.B: It was agreed that the Risk Committee would be chaired by the Deputy Chairman of the Board at future meetings.

- iii) the Minutes of the Finance Committee of the Barbican Centre Board held on 2 July 2012 be noted and the following Officers included in the list of attendees: -

Julie Mayer	Town Clerk's Department
Mathew Lawrence	Town Clerk's Department
Richard Jeffrey	Comptroller and City Solicitor's Department
Howard Hillier-Danes	City Surveyor's Department
Sir Nicholas Kenyon	Managing Director of the Barbican Centre
Sandeep Dwesar	Barbican Centre
Shaun Kerfoot	Barbican Centre
Leonora Thomson	Barbican Centre
Jim Turner	Barbican Centre
Peter Martin	Barbican Centre
Louise Jeffreys	Barbican Centre

At the Chairman's request, the Town Clerk agreed that, in future, the approved minutes of the Audit and Risk and Finance Committee of the Barbican Centre Board could be circulated electronically, with hard copies being made available upon request.

#### 4. **CULTURAL STRATEGY**

The Board considered a report of the Director of Culture, Heritage and Libraries seeking Members approval to a new Cultural Strategy for the City of London Corporation which sought to present a coherent overview of the City's important contributions to the life of London and the nation around culture and heritage, with development plans that could be monitored.

The Director of Culture, Heritage and Libraries advised Members that a new cultural strategy was needed to showcase the funding, promotion and support which the City gave to UK culture and heritage projects and to create a framework for the future.

The Managing Director of the Barbican Centre added that the Cultural Strategy represented a key moment in bringing together the various cultural institutions of the City and co-ordinating their separate activities into a coherent whole. He added that it was a good plan of action for the immediate future, and that the Barbican especially endorsed and supported the idea of a cultural quarter in the City.

The Chairman welcomed the excellent work undertaken to compile the document and welcomed the emphasis on increased partnership.

Members had a number of comments to feedback into the Cultural Strategy as follows:-

- The diagram on page 2 was not clear and should be revised
- The Strategy noted the current need for austerity but the way in which it was referenced might need to be more robust
- The vision and strategic direction should be made very clear at the beginning of the document
- Potential global relationships should be explored as part of the Strategy (e.g. opportunities in South America in connection with the Rio 2016 Olympic Games)
- The partnership aspirations in the strategy were acknowledged, but it was stressed that real effort must be put into reaching out to audiences around London, and avoiding any sense of patronisation by the City
- Key audiences could be better defined
- The Diagram on page 2 was not clear and should be revised

**RESOLVED** – That the Cultural Strategy be endorsed, subject to the comments above being taking into consideration by Officers.

5. **REVIEW OF GOVERNANCE ARRANGEMENTS**

The Board considered a report of the Town Clerk, prepared on behalf of the Post Implementation Working Group which sought feedback and comments from Members on the governance arrangements introduced in March 2011 and the impact they may have had, if any, on the operation of the Committee.

The Chairman noted that since the Culture, Heritage and Libraries Committee did not have responsibility for some of the major cultural institutions funded by the City, including the Barbican Centre; it was difficult for that committee to drive the City's cultural strategy. In this context, the Members Cultural Strategy Group, which had been set up as a temporary working party to assist in the drafting of the Cultural Strategy, had proved to be a very useful body and it was suggested, with the agreement of the Chairman of the Culture, Heritage and Libraries Committee, that the Implementation Working Party be requested to consider formalising this group.

**RESOLVED** – That the Board's comments in relation to the Members Cultural Strategy Group be forwarded to the Post Implementation Governance Working Party.

6. **MANAGEMENT REPORT BY THE CENTRE'S DIRECTORS**

The Board received a report of the Managing Director of the Barbican Centre updating Members on the six sections of the Barbican Centre.

The Managing Director of the Barbican Centre added that an outstanding weekend of work had just taken place beyond the walls of the Barbican which had gained high profile coverage and very good attendances, in addition to the continuing success of events at the Centre.

Members were informed that the Barbican Centre had attained 1000 red Members, which had reaffirmed that the current membership strategy was now moving in the right direction. The recent Lord Mayor's Breakfast had brought together a wide range of digital stakeholders from the City and East London.

The Chief Operating and Financial Officer informed Members that there had been recent water supply issues with Citigen, but it was hoped that these would be resolved in the very near future. He added that there would be a contingency option put in place to link the supply of Guildhall and the Barbican Centre to ensure that the buildings would not be affected if such problems reoccurred.

The Chairman responded to queries about Members tickets for events at the Barbican Centre and reminded Members of the guide in the induction document which was available to all Members. The Barbican Centre wished all Board Members to attend events, and tickets would be found wherever possible for any event, but there were logistical and financial limits on the number available, so it might not always be possible for members to be accommodated. There

would also be special events throughout the year that all Members of the Board would be invited to attend.

**RECEIVED.**

7. **QUESTIONS ON MATTERS RELATING TO THE WORK OF THE BOARD**

There were no questions.

8. **ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT**

There was one item of urgent business relative to meeting dates.

It was agreed that the meeting scheduled for 6 March 2013 would go ahead as planned.

9. **EXCLUSION OF THE PUBLIC**

**RESOLVED** – That under Section 100A of the Local Government Act 1972, the public be excluded from the meeting for the following items, on the grounds that they involve the likely disclosure of Exempt Information, as defined in Part 1 (Paragraph 3) of Schedule 12A of the Local Government Act.

<b>Item No.</b>	<b>Exempt Paragraphs</b>
10 – 21	3
22 – 23	-

10. **NON PUBLIC MINUTES**

The non-public minutes of the Board meeting held on 30 May 2012 were considered.

The non-public minutes of the Risk Committee of the Barbican Centre Board meeting held on 21 May 2012 were considered.

The non-public minutes of the Finance Committee of the Barbican centre Board meeting held on 2 July 2012 were considered.

**RECEIVED.**

11. **OUTSTANDING ACTIONS OF THE BOARD**

The outstanding actions of the Barbican Finance Committee and Board were considered.

**RECEIVED.**

12. **CREATIVE LEARNING**

The Board received a presentation from the Director of Creative Learning.

**RECEIVED.**

13. **LONDON FILM SCHOOL - DEFERRED**  
The item was deferred to a future meeting.

14. **BUSINESS REVIEW**  
The Board received a report of the Managing Director.

**RECEIVED.**

15. **CAPITAL CAP ANNUAL REPORT**  
The Board considered a report of the Managing Director.

**RECEIVED.**

16. **CAPITAL CAP 3**  
The Board considered a report of the Managing Director.

**RECEIVED.**

**EXTENSION OF THE MEETING**

At this point, the time limit for Committee meetings as set out in Standing Order No 40 had been reached, but there being more than a two-thirds majority of the Committee present who voted in favour of an extension, the Committee agreed to continue the meeting.

17. **DEVELOPMENT**  
The Board received a report of the Director of Audiences and Development.

**RECEIVED.**

18. **DECISION TAKEN UNDER DELEGATED AUTHORITY - BARBICAN CINEMAS ISSUE REPORT - CAFE-BAR PROJECT**  
The Board received a report of the Town Clerk.

**RECEIVED.**

19. **EXHIBITION HALLS - COMPENSATION**  
The Board considered a report of the Chief Operating and Financial Officer of the Barbican Centre and the Chamberlain.

**RECEIVED.**

20. **BARBICAN CENTRE CINEMA CAFÉ-BAR CATERERS: RESULTS OF TENDER PROCESS AND APPOINTMENT OF CONTRACTOR**  
The Board considered a report of the Chief Operating and Financial Officer of the Barbican Centre.

**RECEIVED.**

21. **RESTAURANT - PROPOSAL TO LET**

The Board considered a report of the City Surveyor and the Managing Director.

**RECEIVED.**

22. **QUESTIONS ON MATTERS RELATING TO THE WORK OF THE COMMITTEE**

There were no questions.

23. **ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT**

There were two items of urgent business.

**The meeting closed at 12.56pm**

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Chairman

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